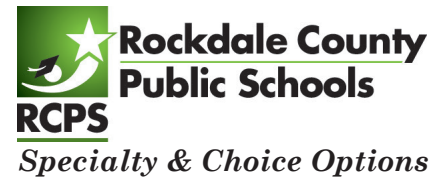




Academy for Performing and Visual Arts at HERITAGE HIGH SCHOOL



2400 Granade Road, Conyers, GA 30094 • 770-483-5428 • rockdaleschools.org

Program Overview

The Academy for Performing and Visual Arts at Heritage High School was founded in 2014 for students with exceptional talent in the arts. Its goal is to develop and nurture talented young artists for successful vocations, avocations and advocacy in the arts through extensive training programs and classes in dance, drama or technical theatre, instrumental music, visual arts, and vocal music while maintaining high academic achievement. The Academy for Performing and Visual Arts faculty views academics and the arts as equally important and is committed to developing lifelong learners and arts advocates.



Components for Student Success

Each accepted student is enrolled in a major –

- Vocal Music
- Instrumental Music
- Dance
- Theatre
- Technical Theatre
- Visual Arts

Students study in their major concentration area for two class periods each semester. They are expected to remain in the program every semester of their high school careers. Students are actively involved in extracurricular performances and are given the opportunity to work with top professionals in the arts from the Atlanta area and throughout the United States.



Application, Eligibility, and Artistic Review

RCPS will use an electronic application process for 2017 - 18 School Choice programs.

No paper applications will be accepted. Students may apply for one School Choice program only for the 2017 - 18 school year.

The application window is November 28 - December 16, 2016. The online application will be available on the district website at: rockdaleschools.org

The Student Registration Office at 1143 West Avenue will provide assistance to access the online application if needed, Monday through Friday, 8:00 a.m. - 3:00 p.m., on a first come, first served basis. Only complete applications will be accepted.

Eligibility Criteria

- Students must meet the student registration requirements for Rockdale County Public Schools.
- Students who change schools after day one of their 9th grade year may not be eligible for varsity sports, literary competitions or One Act Play. All GHSA eligibility rules apply for all programs.
- Students and parents must agree to the Choice contract.

Audition/Artistic Review

Eligible applicants must complete the audition/artistic review process for final selection. Students will be notified of audition/artistic review dates; requirements listed on next page.



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Audition/Artistic Review Requirements

Dance

Applicants will participate in a dance auditions class, consisting of jazz, modern, and ballet components. Dancers should be dressed appropriately in dance attire. Applicants have the option to perform a 1-2 minute composition piece from jazz, modern, or ballet.



Instrumental Music

Wind Players

1. Play the following major scales and arpeggios: Concert F, Bb (May be one or two octaves), Eb, and Ab (Use All state ranges for each instrument for CURRENT grade year)
2. Chromatic scale (minimum of 1 octave, student's choice of range and starting note)
3. Sight Reading

Percussion

1. Mallets: Play the following major scales: Concert F, Bb, Eb, and Ab, all 2 octaves.
2. Snare: Three rudiments of the student's choice (ex. Long roll, flam accent, drag, etc. Should be played in open-close-open pattern)
3. Sight reading

Visual Arts

1. Student Portfolio - Students must bring a portfolio with 5 works of art to the audition. The portfolio may (but is not required to) include the following items: a sketchbook, photographs, drawings from observation, original works in color, 2-D design pieces, and 3-D artwork. Work may be submitted on a flash drive. All works must be completed by the student. Note: students do not have to purchase a professional portfolio for the audition. they may transport their artwork using whatever means necessary.
2. On Site Production - On audition day, students will be required to create a work using materials available in the art studio. A wide range of materials will be provided, but students can bring their own tools to the audition site.

What to expect at the Visual Arts Audition

While students are in the art studio creating their work of art, judges will be scoring the student portfolios. Any work created on site will be photographed and the student may take it at the end of the audition process. Additionally each student will participate in a five minute individual interview with the judges.

Vocal Music

sheet music and practice materials can be found at:

<http://heritagehighschoolchorus.weebly.com/vocal-major-audition-information.html>

1. Vocal Solo - Students will perform one of the following solos that aligns with their current grade level in the specific key related to their voice part (soprano, alto, tenor, bass). Accompaniment will be provided at the audition. The solo must be memorized and you may not sing a cappella.
2. Sight Reading - Students will sing one four-measure sight reading example using the method with which they are accustomed (solfege, numbers, note names, etc.).
3. Scales - Students will sing a major, minor, and chromatic scale from memory using one of the recommended starting pitches:
 - Soprano 1- F
 - Soprano 2- E flat
 - Alto 1- D
 - Alto 2- Middle C
 - Tenor 1- F below middle C
 - Tenor 2- E flat below middle C
 - Bass 1-D below middle C
 - Bass 2- B flat a 9th below middle C

If another starting pitch is needed, it is the responsibility of the student to inform the judging panel at the time of the audition.

Theatre

Slate your audition by giving your name, age, and title/author/character of your monologue and song selection.

1. Memorize and perform two contrasting monologues from published materials. Monologues should be one minute each for a total of two minutes.
2. Memorize and perform one to two minutes of a song from musical theatre. (Total Time not to Exceed four Minutes)

Technical Theatre

1. Prepare a portfolio of your work with at least TEN images of your work from sound, lights, set, costumes, makeup, video, graphic design, marketing, etc.
2. Interview with a panel of judges about your experience in theatre production and interest in the field.
3. Present three letters of recommendation from directors/teachers you have worked with in technical production.

Activities

Theatre and Technical Theatre

- One Act
- Improv Impire
- Fall Play
- Fall Musical
- Cabaret
- October Tales of Terror
- Winter Musical
- Spring Play
- Spring Musical
- Great Playwright Series
- Individual Showcase
- Friday Night Live
- Theatre for Social Change
- August Wilson Monologue Contest
- Shuler Hensley Performance
- Thespian Conference
- One Act Play Competition
- Summer Children's Theatre

Dance

- Winter Concert
- Spring Concert

Instrumental Music

- Marching Band
- Symphonic Band
- Jazz Band
- Concert Bands
- District Honor Band
- All State Band

Vocal Music

- All State Sight Reading Chorus
- District Honor Chorus
- Governors Honors
- Ladies' Trio
- Literary Competition
- Large Group Performance Evaluation
- Men's Quartet
- Spring Sing Pop Concert
- Spring Talent Show
- University of Georgia Choral Day

Visual Arts

- Ceramics
- Drawing
- Painting
- Graphics
- Photography
- National Art Honor Society
- Youth Art Month
- NAHS Conference
- Museum/Gallery Tours
- Student Art Shows

